

Rêverie

verdigris.mu

Guillaume Tucker

Première partie

I

$\text{♩} = 50$

Piano

Contre-basse

II

36

Musical score for measures 36-41. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measures 36-40 feature a rhythmic pattern of eighth notes in the Treble and Bass staves. Measure 41 has a sharp sign above the Treble staff. The lower Bass staff contains whole notes with sharp signs in measures 40 and 41.

42

Musical score for measures 42-47. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measures 42-46 feature a rhythmic pattern of eighth notes in the Treble and Bass staves. Measure 47 has a sharp sign above the Treble staff. The lower Bass staff contains whole notes with sharp signs in measures 46 and 47.

48

tr

Musical score for measures 48-53. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measures 48-52 feature a rhythmic pattern of eighth notes in the Treble and Bass staves. Measure 53 has a sharp sign above the Treble staff. The lower Bass staff contains whole notes with sharp signs in measures 52 and 53. A trill marking (*tr*) is present above the Treble staff in measure 48.

54

Musical score for measures 54-59. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measures 54-58 feature a rhythmic pattern of eighth notes in the Treble and Bass staves. Measure 59 has a sharp sign above the Treble staff. The lower Bass staff contains whole notes with sharp signs in measures 58 and 59.

60

Musical score for measures 60-64. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) at measure 61. The Bass staff contains a rhythmic accompaniment of eighth notes. The lower Bass staff contains a simple harmonic line with half notes and whole notes, including a key signature change to one sharp at measure 61. A fermata is placed over the final note of measure 64.

III

65

Musical score for measures 65-69, marked with the Roman numeral III. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a melodic line with eighth and sixteenth notes. The Bass staff contains a rhythmic accompaniment of eighth notes. The lower Bass staff contains a simple harmonic line with half notes and whole notes. A fermata is placed over the final note of measure 69.

70

Musical score for measures 70-74. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a melodic line with eighth and sixteenth notes. The Bass staff contains a rhythmic accompaniment of eighth notes. The lower Bass staff contains a simple harmonic line with half notes and whole notes. A fermata is placed over the final note of measure 74.

75

Musical score for measures 75-79. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff contains a melodic line with eighth and sixteenth notes. The Bass staff contains a rhythmic accompaniment of eighth notes. The lower Bass staff contains a simple harmonic line with half notes and whole notes. A fermata is placed over the final note of measure 79.

80

Musical score for measures 80-84. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff features a melodic line with eighth and sixteenth notes. The middle Bass staff provides a rhythmic accompaniment with eighth notes and rests. The lower Bass staff contains a simple harmonic line with dotted half notes and quarter notes. A fermata is placed over the final measure of this system.

85

Musical score for measures 85-89. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff continues the melodic line, now including a sharp sign. The middle Bass staff continues the rhythmic accompaniment. The lower Bass staff continues the harmonic line. A fermata is placed over the final measure of this system.

90

Musical score for measures 90-94. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff continues the melodic line. The middle Bass staff continues the rhythmic accompaniment. The lower Bass staff continues the harmonic line. A fermata is placed over the final measure of this system.

95

IV

Musical score for measures 95-99. The system consists of three staves: Treble, Bass, and a lower Bass staff. The Treble staff continues the melodic line. The middle Bass staff continues the rhythmic accompaniment. The lower Bass staff continues the harmonic line. A fermata is placed over the final measure of this system.

Seconde partie

♩ = 80

G

Dm

C

G

Guitare

Guitare

Voix

Violon I

Violon II

Contre-basse

pizzicato

Dm

C

G

Dm

C

G.

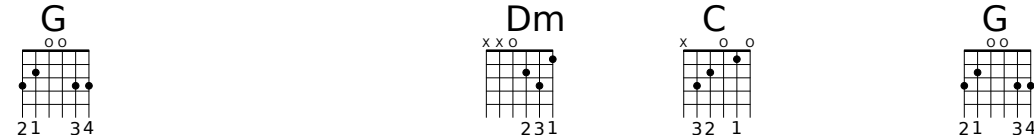
G.

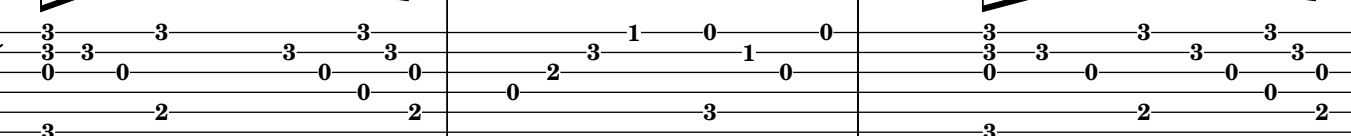
Vx


B.

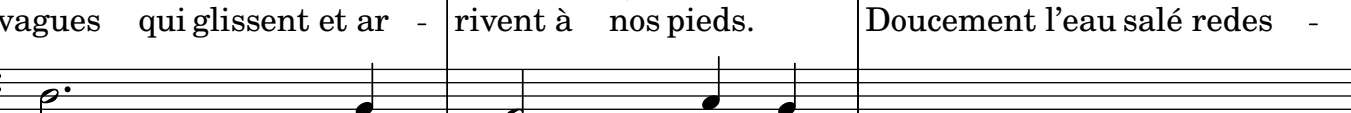
Viens avec moi te promener sur la plage où nos rêves sont les

7

G.  G Dm C G

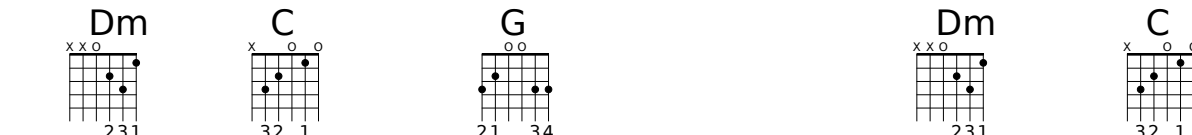
G. 

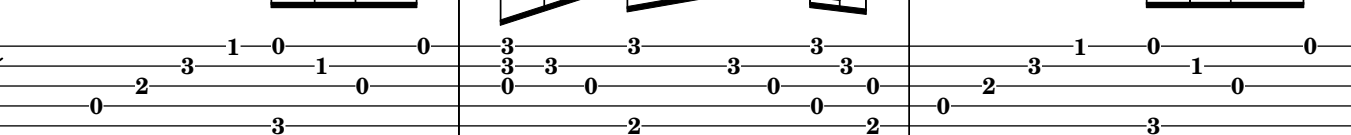
Vx. 


B. 

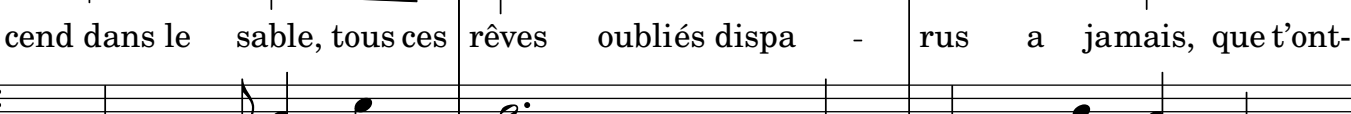
vagues qui glissent et ar - rivent à nos pieds. Doucement l'eau salé redes -

10

G.  Dm C G Dm C

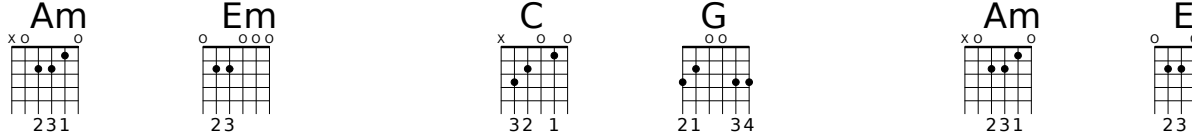
G. 

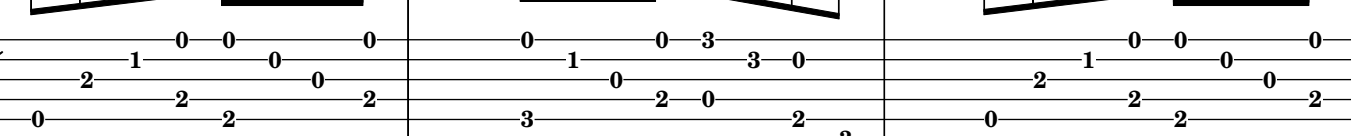
Vx. 


B. 

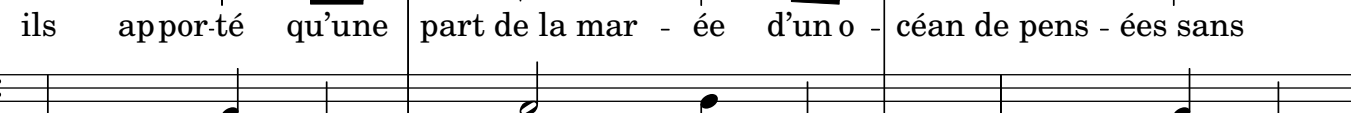
cent dans le sable, tous ces rêves oubliés dispa - rus a jamais, que t'ont-

13

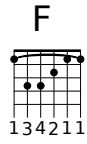
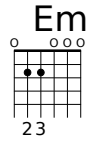
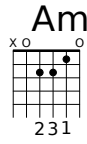
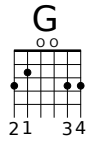
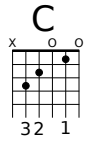
G.  Am Em C G Am Em

G. 

Vx. 

B. 

ils appor-té qu'une part de la mar - ée d'un o - céen de pens - ées sans



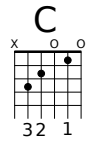
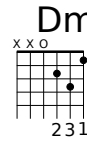
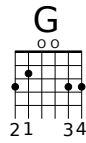
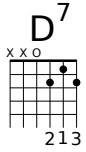
16

G.

G.

Vx
cesse renou - lé par de nouvelles idées comment toutes les garder sans en

B.



19

G.

G.

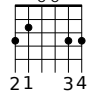
Vx
ê - tre no - yé?

V.1

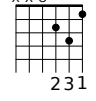
V.2

B.

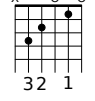
G



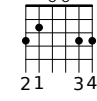
Dm



C



G



23

G.

G.

Vx

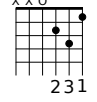
V.1

V.2

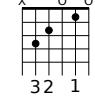
B.

Comment choisir le courant où l'eau

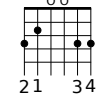
Dm



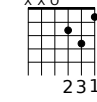
C



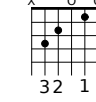
G



Dm



C



26

G.

G.

Vx

V.1

V.2

B.

sera la plus pure? Le sel emplit la mer comme l'er - reur em - plit l'homme.

29

G:    

G. 

G. 

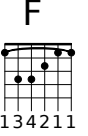
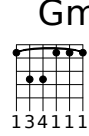
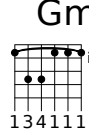
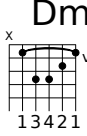
Vx 


V.1 

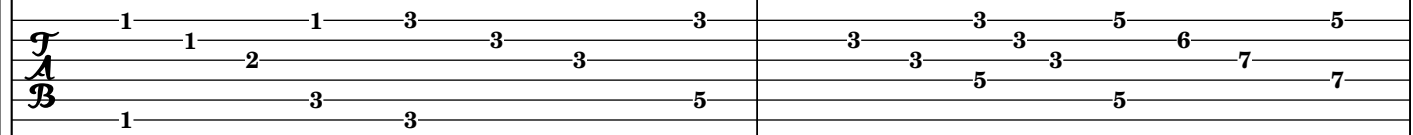
V.2 


B. 


32


F:    

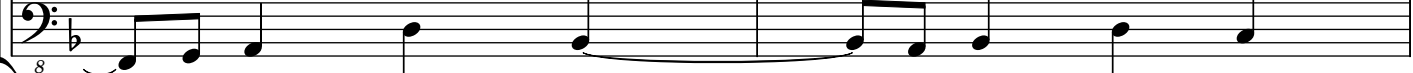
G. 

G. 

Vx 

V.1 

V.2 

B. 

Dm

13421

Am

134111

Am

134111

B \flat

134211

34

G.

G.

Vx pierre est une âme et chaque arbre est u - ne vie. Ar - ri -

V.1

V.2

B.

F

12341

F

12341

B 7

133241

36

G.

G.

Vx ve-t-il un mo - ment ou il faut ou - bli - er le so -

V.1

V.2

B.

E
x
vii
12341

G#7
iv
133241

38

G.

G.

Vx

V.1

V.2

B.

leil dans le ciel cou - per la lu - mière oubli -

F7
133241

E
0
231

E
0
231

40

G.

G.

Vx

V.1

V.2

B.

er l'uni - vers et mourir vrai -

♩ = 60

Am



Am



C



F



F



Am



43

G.

Vx

V.1

V.2

B.

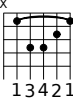
8

ment?

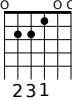
Dm



Dm



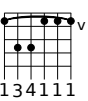
E



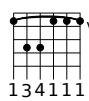
E⁷



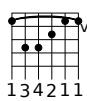
Am



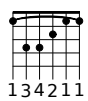
Am



C



F



47

G.

V.1

V.2

B.

8

F



Am



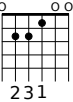
Dm



Dm



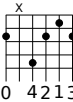
E



E⁷



B⁰



54

G.

V.1

V.2

B.

8

Chord diagrams for measures 60-66:

- B⁰: 0 4 2 1 3
- Dm: 1 3 4 2 1
- Dm: 1 3 4 2 1
- G^{#0}: 3 1 2 4
- Dm: 1 3 4 2 1
- E: 2 3 1
- E⁷: 2 3 1 4

Measures 60-66 musical score. The guitar part (G.) is marked with a slash (/) for measures 60-66. The vocal parts (V.1, V.2) and bass (B.) are active throughout. Measure 60 starts with a guitar instruction '8' and a slash. Measure 66 includes a first ending bracket labeled '1.'.

Chord diagrams for measures 67-73:

- B⁰: 0 4 2 1 3
- B⁰: 0 4 2 1 3
- Dm: 1 3 4 2 1
- Dm: 1 3 4 2 1
- G^{#0}: 3 1 2 4
- Dm: 1 3 4 2 1
- E: 2 3 1

Measures 67-73 musical score. The guitar part (G.) is marked with a slash (/) for measures 67-73. The vocal parts (V.1, V.2) and bass (B.) are active throughout. Measure 67 starts with a guitar instruction '8' and a slash. Measure 73 includes a first ending bracket labeled '1.'.

Chord diagrams for measures 74-76:

- E⁷: 2 3 1 4
- Am: 2 3 1
- Am: 2 3 1
- C: 3 2 1

Measures 74-76 musical score. The guitar part (G.) includes a double bar line at the start of measure 74. The vocal parts (V.1, V.2) and bass (B.) are active throughout. Measure 74 starts with a guitar instruction '8'. Measure 76 includes a second ending bracket labeled '2.'.

79

F F Am Dm Dm

G. 8

G. 2 1 2 1-1-1 2 2 1 1 2 2 3 2 3 2 3 2 0 2 3 3 2 0 0 0

B. 1 3 1 0 0 0 0 2 3 2 3 2 0 0 0

83

E E Am Am C

G. 8

G. 1 0 1 0 0 1 0 3 1 0 2 1 2 1 2 2 1 0 0 2 1 1 0 0 0 3 3

B. 0 2 0 0 0 0 0 0 0 2 2 2 2 0 3 3

87

F F Am Dm Dm

G. 8

G. 2 1 2 1-1-1 2 2 1 1 2 2 3 2 3 2 3 2 0 2 3 3 2 0 0 0

B. 1 3 1 0 0 0 0 2 3 2 3 2 0 0 0

91

E E B⁰ B⁰

G.

G.

B.

95

Dm Dm G^{#0} Dm

G.

G.

B.

99

E E B⁰ B⁰

G.

G.

B.

103

Dm Dm G#^o Dm

8

107

E E Am Am C F

8

112

F Am Dm Dm E E⁷ E⁶ E Am

8